



BIO

Christopher Voitach is a jazz guitarist and composer living in Portland, Oregon. He performs a wide range of jazz styles, from Dixieland to Free jazz, Ragtime to Bebop. His compositions reflect his diverse musical tastes and abilities, and combine the intricacies of Baroque counterpoint with the freedom of modern jazz.

Christopher Voitach has played with many nationally and internationally known artists, including Bernadette Peters, Rich Little, Hank Roberts, Bob Mover, Tony Monaco, Mel Brown, and John Stowell. He regularly performs throughout the Pacific Northwest, and at jazz festivals in the U.S. and Canada.

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Voitach's recordings have been played on broadcast and internet radio stations across the globe. They have received excellent reviews from such respected jazz publications as *Jazz Improv* and *Cadence*, and internet sites including *Jazzguitar.de* and *Jazzreview.com*.

Christopher Voitach studied jazz guitar with Chad MacLoughlin and Steve Brown in Ithaca, NY, and Jim Hall in New York, NY. He studied counterpoint with David Borden and composition with Robert Keefe in Ithaca, NY.

Voitach's current projects include writing music for a new recording with his group, the Cathexis Orchestra, recording a new duo CD with guitarist John Stowell, and working on a compositional collaboration with electronic music composer Joseph Harchanko. He is an adjunct professor of jazz guitar at Western Oregon University.

RECORDINGS

"Guitar and Bass", Larry Holloway and Christopher Voitach, 1999, Pony Boy Records

"Live at Lucia Douglas Gallery", John Stowell and Christopher Voitach, 2002, Jazz Project

"Mood Swings", Stephanie Porter, 2003, Stephanie Porter Records

"Western Rebellion", Western Rebellion, 2003, Teal Creek Records

"Family", Christopher Voitach and the Cathexis Orchestra, 2004, Teal Creek Records

"Dead Men (are heavier than broken hearts)", Christopher Voitach and the Cathexis Orchestra, 2006, Teal Creek Records

"Alone Together", Lance Buller and Stephanie Porter, 2007, Monarch Records

COMMISSIONS/AWARDS

The Jazz Project 2002 - Two Towers, a 9-11 Commissioned theme concert

Washington State Arts Commission 2001 - Commissioned by The Jazz Project to write a theme concert-"Bellingham"

1998 - Commissioned work "A Pall Mall For John"

New York State Council For The Arts 1996 - "Meet The Composer" Commissioned concert of new work

New York State Council For The Arts 1993 - "Meet The Composer" Commissioned concert of new work

Arts Partnership of Tompkins County 1988 - Artist Grant





PRESS

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“(Woitach’s) “Dead Men” is adventurous and accessible, heady and full of heart – an album to be played over and over again.” - Cadence Magazine

“Jazz Guitarist Extraordinaire” - Pacific Arts Association

“Woitach’s new album “Family” takes the listener to unexpected places. What is clear, however, is Woitach’s honed skills as a composer, his command of the guitar, and all bolstered by his imaginative ideas as a soloist.” - Jazz Improv Magazine

“Christopher Woitach - making the implausible seem possible” - The Jazz Project

“Woitach is always searching for new forms of expression. With a clean and well rounded sound, Woitach’s search is both compelling and rewarding. He manages to control every aspect of his playing, balancing ideas with a keen sense of melodic righteousness” - Jazz Review

“Taking into his hands the history of free jazz and contemporary music, this guitar master creates a new world of composition, where each instrument has its own role, not necessarily what we expect” - Giovanni Pietro Scazzola

“This is yet again another example of how great Woitach’s compositions and playing are. This time, Mr Woitach delivers a very original and interesting work in the field of modern jazz. Do not be afraid to buy this CD, you will not regret it.” - Pascal Dorban, Radio ARA, Luxembourg

“This is an out-standing release with the essential qualities required to introduce Chandler’s technical side...Five Stars!” - Jazz Review





THE CATHEXIS ORCHESTRA

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Christopher Voitach – guitar, v-guitar, composition

Christopher Voitach is a jazz guitarist and composer, currently residing in Portland, OR. He plays and composes in a fresh, innovative style that pushes the boundaries of modern jazz while embracing everything from swing to free jazz. He studied counterpoint with minimalist pioneer David Borden, 20th century composition with Robert Keefe, and jazz guitar with the great Jim Hall. His use of Baroque contrapuntal techniques with modern tonality, combined with extensive improvisatory passages, shows the influence these musicians had on Voitach's work.

Tom Bergeron – alto sax, voice

With a doctoral degree in saxophone, Tom Bergeron has performed throughout the United States, and in Europe and Central America; and has appeared with internationally-renowned artists such as Ella Fitzgerald, Anthony Braxton, Robert Cray, Natalie Cole, Glen Moore, Bobby Shew, Mason Williams, Guy Lombardo's Royal Canadiens, The Temptations, and Marin Alsop's String Fever. Bergeron performs and records with Western Rebellion, Clovis People, Hagberg/Bergeron Quartet, the chamber trio, SoundMoves, the European quartet, Labirynt, and his own Whirled Jazz.

Tim Jensen – flute, bass clarinet, baritone sax, voice

Tim Jensen is a highly versatile woodwind player and composer. In Portland, Tim has performed with the Oregon Symphony, the Portland Opera, bassist David Friesen, and the John Fedchock Big Band. He tours periodically with Les Miserables and has appeared at the Mount Hood Jazz Festival with the Duke Ellington Orchestra in 2000 and with Diana Reeves in 2001. Also in 2001, Tim released his self-titled CD to strong reviews and consistent local airplay. Tim can also be heard playing flute on Gino Vannelli's latest CD, Canto, flute and saxophone on the Bobby Torres Ensemble's It is Heaven I Surmise and various woodwinds on upcoming releases by drummer Gary Hobbs, pianist Gordon Lee, The Third Angle New Music Ensemble, and The Chuck Israels/Rob Scheps Big Band.

Keller Coker – trombone, voice

Native Oregonian Keller Coker is an accomplished performer, producer and musical scholar, as well as a commissioned composer for stage, television, and film. He has performed with such notable musicians and ensembles as Bobby Bradford, The Clayton/Hamilton Big Band, The Jack Sheldon Big Band, The Fabulous Dorsey Orchestra, Freddie Hubbard, Milcho Leviev, Vince Mendoza, Bette Midler, Bernadette Peters, The Coasters, The Four Tops, Glenn Moore, Bill Watrous, Mel Brown, and Snooky Young and Little Anthony and the Imperials.

Dan Schulte – bass

Bassist Dan Schulte, residing in Portland, Oregon, has appeared on recordings with the likes of Blue Note pianist Andrew Hill, guitarists Jerry Hahn and John Stowell, vocalist Nancy King, Bert Wilson, Gordon Lee, Alan Jones Sextet, and Christopher Voitach. He has appeared at the Monterey, Earshot and Mount Hood Jazz festivals. He has also appeared with the Oregon Symphony and the Portland Opera.

Julian Macdonough – drums

Julian has emerged as a premiere jazz drummer in the Pacific Northwest and continues to be highly in demand on both the Seattle and Vancouver jazz scenes. He has worked with many of the finest local and visiting musicians including L.A. trumpeter Bobby Shew, Jim Knapp's orchestra, Count Basie bassist Buddy Catlett, Jay Thomas, and Bill Evans' bassist Chuck Israels. His style is a fusion of the intense swing of Art Blakey, the spiritual power of Elvin Jones, and an always present sense of playfulness.





RADIO PLAY

Here are some of the nearly 200 radio stations that have played Christopher Woitach's CD's:

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FM Urquiza 91.7MHZ	Buenos Aires	Argentina
3WBC 94.1 FM	BOX HILL	Australia
PBS FM 106-7	Collingwood	Australia
Radio 3ZZZ	Collingwood	Australia
Radio and Media Prod.	Cooma	Australia
3SER	Cranbourne	Australia
ILR Television and Radio	Newcastle	Australia
Roots Radio	Turnhout	Belgium
CKMN-FM 96,5	Saint-Anaclet	Canada
CILU - LU Campus Radio	Thunder Bay	Canada
CKUT	Montreal	Canada
CJAM FM	Windsor	Canada
Joy Radio 89.6FM	Malawi	Central African Republic
Emisora Cultural	Bucaramanga	Colombia
Radio Holstebro	Holstebro	Denmark
Radio Suomi	Yleisradio	Finland
Radio Graf'hit	Compiègne	France
RCV 99 FM RADIO	LILLE	France
RADIO PLURIEL91.5	Lyon	France
Radio Campus	Villeneuve D'ascq	France
Sefronia	Grenoble	France
Pluriel FM	Saint Fons	France
Radio Bremen	Bremen	Germany
Radio Unerhört Marburg	Marburg/Hessen	Germany
ERT / GREEK RADIO 2	Athens	Greece
Radio Gold Popular Net	Carpeneto	Italy
Animajazz	Pisa	Italy
Radio Torino Popolare	Torino	Italy
Radio lu	Reckange	Luxembourg
Radio ARA , Luxembourg	Sprinkange	Luxembourg
94.1 FM RADIO 2	SKOPJE	Macedonia
Radio Hoeksche Waard	NL - Puttershoek	Netherlands
Vlistam Radio	Zuid Holland	Netherlands
BRTO Radio	Bergen op Zoom	Netherlands

